

Bärg-Abe-Juiz

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A



Part A consists of three staves of music in 3/4 time, key of B-flat major. The melody is marked with measure numbers 1 through 18. The notation includes eighth and sixteenth notes, rests, and a final whole note.

B



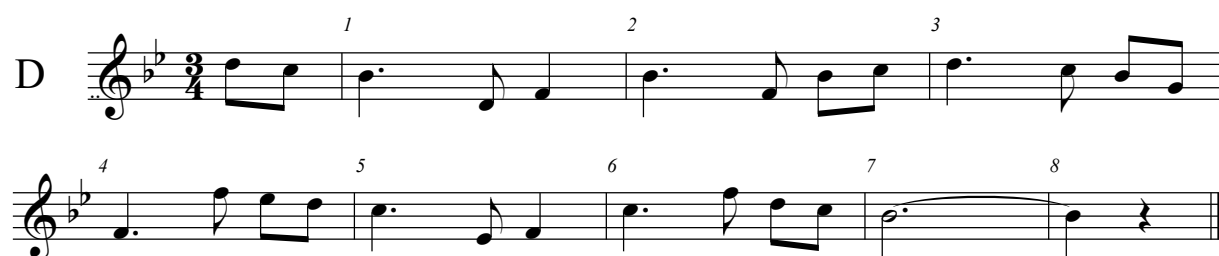
Part B consists of three staves of music in 3/4 time, key of B-flat major. The melody is marked with measure numbers 1 through 16. The notation includes dotted half notes, eighth notes, and a final whole note.

C



Part C consists of two staves of music in 3/4 time, key of B-flat major. The melody is marked with measure numbers 1 through 16. The notation includes eighth and sixteenth notes, rests, and a final whole note.

D



Part D consists of two staves of music in 3/4 time, key of B-flat major. The melody is marked with measure numbers 1 through 8. The notation includes eighth and sixteenth notes, rests, and a final whole note.

Reihenfolge: A - B - C - D